

# Come Together

## The Beatles

Standard tuning

Moderate ♩ = 82

### Intro

E-Gt

*f*

The Intro consists of three measures. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The second measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The third measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The guitar part is shown in standard tuning (E, A, B, D, G, B) with fret numbers 10, 10, 10-12, 10, 10, 10-12, 10, 10, 10-12, 10.

### Verse 1

Measures 4 and 5. Measure 4 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. Measure 5 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The guitar part is shown in standard tuning (E, A, B, D, G, B) with fret numbers 10, 10, 10-12, 10, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14.

Measures 6 and 7. Measure 6 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. Measure 7 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The guitar part is shown in standard tuning (E, A, B, D, G, B) with fret numbers 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 12, 7, 7, 9, 9, 7, 7, 9, 9.

Measures 8 and 9. Measure 8 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. Measure 9 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The guitar part is shown in standard tuning (E, A, B, D, G, B) with fret numbers 7, 7, 9, 7, 7, 7, 7, 7, 5, 5, 3.

### Interlude

The Interlude consists of three measures. The first measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The second measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The third measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The guitar part is shown in standard tuning (E, A, B, D, G, B) with fret numbers 10, 10, 10-12, 10, 10, 10-12, 10, 10, 10-12, 10.

# Verse 2

Musical notation for measures 16-18. Treble clef, key of D major. Bass line includes fret numbers: 10, 10, 10, 12, 10, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14.

Musical notation for measures 19-21. Treble clef, key of D major. Bass line includes fret numbers: 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 12, 7, 7, 9, 9, 7, 7, 9, 9.

Musical notation for measures 22-24. Treble clef, key of D major. Bass line includes fret numbers: 7, 7, 9, 7, 7, 7, 7, 7, 5, 3.

## Chorus

## Interlude

Musical notation for measures 25-27. Treble clef, key of D major. Bass line includes fret numbers: 4, 4, 4, 4, 4, 4, 4, 2, 2, 5, 5, 5, 5, 7, 10, 10, 10, 12, 10.

Musical notation for measures 28-30. Treble clef, key of D major. Bass line includes fret numbers: 10, 10, 10, 12, 10, 10, 10, 12, 10, 10, 10, 12, 10.

## Verse 3

Musical notation for measures 31-33. Treble clef, key of D major. Bass line includes fret numbers: 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14, 12, 12, 14, 14.

34 35 36

TAB

12—12—14—14—12—12—14—12 7—7—9—9—7—7—9—9 7—7—9—7—7—7—7—7

10—10—10—10—10—10—10—10 5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5

37 38 39 Chorus

TAB

5—3 4—4—4—4—4—4—2—2 4—4—4—4—4—4—0—0

3 2—2—2—2—2—2—0—0

Interlude

40 41 42

TAB

5—5—5—5—7 10—10—10—12—10 10—10—10—12—10

3—3—3—3—5 10—10—10—12—10 10—10—10—12—10

Solo

43 44 45

TAB

12—12—14—14—12—12—14—14 12—12—14—14—12—12—15—14 12—12—14—14—12—12—14—14

10—10—10—10—10—10—10—10 10—10—10—10—10—10—10—10 10—10—10—10—10—10—10—10

46 47 48

TAB

12—12—14—14—12—12—14—12 7—7—9—9—7—7—9—9 7—7—9—7—7—7—7—7

10—10—10—10—10—10—10—10 5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5

49 50 51

TAB

7—7—9—7—7—7—7—7 7—7—9—7—7—7—7—7 10—10—10—12—10

5—5—5—5—5—5—5—5 5—5—5—5—5—5—5—5 10—10—10—12—10

# Verse 4

52 53 54

TAB

55 56 57

TAB

58 59 60

TAB

## Chorus

61 62 63

*ff* *f*

TAB

## Interlude

64 65 66

TAB

## Solo

67 68 69

TAB

70 71 72

TAB

12-12-14-14-12-12-12-14 12-12-14-14-12-12-10-12 12-12-14-14-12-12-10-12

73 74 75

TAB

12-12-14-14-12-12-12-14 12-12-14-14-12-12-12-14 12-12-14-14-12-12-12-14

76 77 78

TAB

12-12-14-14-12-12-12-14 12-12-14-14-12-12-12-14 12-12-14-14-12-12-12-14

79 80 81

TAB

12-12-14-14-12-12-12-14 12-12-14-14-12-12-12-14 12-12-14-14-12-12-12-14

82 83 84

TAB

12-12-14-14-12-12-12-14 12-12-14-14-12-12-12-14 12-12-14-14-12-12-12-14

85 86 87

TAB

12-12-14-14-12-12-12-14 12-12-14-14-12-12-12-14 12-12-14-14-12-12-12-14

88 89

T  
A  
B

12-12-14-14-12-12-12-14-14-14-12 12-12-14-14-12-12-12-14-14-14-12

10-10-10-10-10-10 10-10-10-10-10-10