

Come Together

The Beatles

Standard tuning

Moderate $\downarrow = 82$

Intro

The image shows a musical score for electric guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features three measures, each containing a sixteenth-note pair followed by an eighth note. Measure 1 starts with a dynamic *f*. The bottom part is a tablature for an electric guitar with four strings labeled A, B, G, D from top to bottom. The tab shows a repeating pattern of eighth-note pairs and sixteenth-note pairs across the strings. Fingerings are indicated above the strings: measure 1 has '10' under string A and '10-12' under string B; measure 2 has '10' under string A and '10-12' under string B; measure 3 has '10' under string A and '10-12' under string B.

Verse 1

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and has measure numbers 7, 8, and 9 above the notes. The bottom staff shows the corresponding fret positions for each note: measure 7 starts at 12 and goes down to 10; measure 8 starts at 14 and goes down to 10; measure 9 starts at 14 and goes down to 5. The strings are labeled T (top), A, and B from left to right.

The image shows a snippet of sheet music for guitar. The key signature is two sharps. Measure 10 consists of eighth-note chords (G major) followed by a sixteenth-note chord (B major). Measure 11 starts with a sixteenth note, followed by a eighth-note chord (B major), a sixteenth note, and a rest. Measure 12 starts with a sixteenth note and ends with a dot. Below the staff, a tablature shows the corresponding fingerings: 7, 5, 9, 7, 5, 7, 5, 7, 5, 7, 5, 3.

Interlude

The image shows three measures of sheet music for a guitar. The key signature is A major (no sharps or flats). The first measure (measure 13) starts with a C major chord (A, C, E) followed by a G major chord (E, B, G). The second measure (measure 14) starts with an A major chord (E, A, C#) followed by a D major chord (A, D, F#). The third measure (measure 15) starts with an E major chord (B, E, G#) followed by a C major chord (A, C, E). The bass line is indicated by letters T, A, and B below the staff, corresponding to the notes A, E, and B respectively. The tablature below the staff shows the fingerings: 10-10-10-12-10 for measure 13, 10-10-10-12-10 for measure 14, and 10-10-10-12-10 for measure 15.

Verse 2

Sheet music for guitar in G major (two sharps). The staff shows a treble clef and a key signature of two sharps. The music consists of three measures of eighth-note chords. Below the staff is a tablature for the A and B strings. Fingerings are indicated below the tablature:

10	10	10-12	10	10	12-14	14	10	10	12-14	14	10	10	12-14	14	10	10
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Sheet music for guitar in G major (two sharps). The staff shows a treble clef and a key signature of two sharps. The music consists of three measures of eighth-note chords. Below the staff is a tablature for the A and B strings. Fingerings are indicated below the tablature:

12	12	14	14	12	12	14	14	10	10	12	12	14	14	12	7	7	9	9	7	7	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5

Sheet music for guitar in G major (two sharps). The staff shows a treble clef and a key signature of two sharps. The music consists of three measures of eighth-note chords. Below the staff is a tablature for the A and B strings. Fingerings are indicated below the tablature:

7	7	9	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chorus

Sheet music for guitar in G major (two sharps). The staff shows a treble clef and a key signature of two sharps. The music consists of three measures of eighth-note chords. Below the staff is a tablature for the A and B strings. Fingerings are indicated below the tablature:

4	4	4	4	4	4	4	2	2	2	2	2	0	0	5	5	5	5	7	10	10	12	10
2	2	2	2	2	2	2	0	0	3	3	3	3	5	3	3	3	3	5	10	10	12	10

Interlude

Sheet music for guitar in G major (two sharps). The staff shows a treble clef and a key signature of two sharps. The music consists of three measures of eighth-note chords. Below the staff is a tablature for the A and B strings. Fingerings are indicated below the tablature:

10	10	10-12	10	10	10-12	10	10	10-12	10	10	10-12	10	10	10-12	10	10	10-12	10	10	10-12	10
----	----	-------	----	----	-------	----	----	-------	----	----	-------	----	----	-------	----	----	-------	----	----	-------	----

Verse 3

Sheet music for guitar in G major (two sharps). The staff shows a treble clef and a key signature of two sharps. The music consists of three measures of eighth-note chords. Below the staff is a tablature for the A and B strings. Fingerings are indicated below the tablature:

12	12	14	14	12	12	14	14	10	10	12	14	14	10	10	12	14	14	10	10	12	14	14
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Musical score for measures 34-36. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 34 starts with a dotted half note followed by eighth notes. Measure 35 starts with a dotted half note followed by eighth notes. Measure 36 starts with a dotted half note followed by eighth notes. The bass staff shows fingerings: 12, 12, 14, 14, 12, 12, 14, 12, 5, 5, 9, 9, 7, 5, 9, 9, 7, 5, 9, 7, 7, 5, 5, 9, 7, 5, 7, 5, 7, 5.

Chorus

Interlude

The image shows a snippet of sheet music for guitar, specifically measures 40 through 42. The key signature is A major (no sharps or flats). The first measure consists of six eighth-note chords (G, C, E) followed by a sixteenth note and a rest. The second measure starts with a sixteenth note, followed by eighth notes, and concludes with a grace note and a eighth note. The third measure begins with a sixteenth note, followed by eighth notes, and ends with a grace note and a eighth note. Below the staff, the guitar's neck is depicted with strings A, D, G, B, E labeled from top to bottom. Fret positions are indicated by numbers: 5 (at the 3rd fret), 7 (at the 5th fret) for the first measure; 10 (at the 10th fret), 10 (at the 10th fret), 10 (at the 10th fret), 12 (at the 12th fret), 10 (at the 10th fret) for the second measure; and 10 (at the 10th fret), 10 (at the 10th fret), 10 (at the 10th fret), 12 (at the 12th fret), 10 (at the 10th fret) for the third measure.

Solo

Musical score for guitar (Treble clef, key of A major) with tablature below. The score consists of three measures (43, 44, 45). The tablature shows the left-hand fingerings for each note.

Measure 43: 12, 12, 14, 14, 12, 12, 14, 14
Measure 44: 10, 10, 10, 10, 10, 10, 10, 10
Measure 45: 12, 12, 14, 14, 12, 12, 15, 14
 10, 10, 10, 10, 10, 10, 10, 10

Musical score for guitar, measures 49, 50, and 51. The score includes a treble clef, a key signature of two sharps, and a time signature of common time. The staff shows eighth-note patterns and sixteenth-note patterns. The tablature below shows the fingerings for the guitar strings (A, D, G, B, E, A). Measure 49: A sixteenth-note pattern followed by a eighth-note pattern. Measure 50: An eighth-note pattern followed by a sixteenth-note pattern. Measure 51: An eighth-note pattern followed by a sixteenth-note pattern.

49 50 51

A
D
G
B
E
A

7 5 7 5 9 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 10 10 10 12 10

Verse 4

Musical notation for a guitar part. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. Measure 52: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 53: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 54: A eighth note followed by a sixteenth-note grace note and a eighth note.

Fretboard diagram for the B string (bottom string):

T	A	B
10	10	10-12
10	10	12

T	A	B
10	10	12-10
12	12	14-10

T	A	B
10	10	12-10
12	12	14-10

T	A	B
10	10	12-10
12	12	14-10

T	A	B
10	10	12-10
12	12	14-10

T	A	B
10	10	12-10
12	12	14-10

Musical notation for a guitar part. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. Measure 55: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 56: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 57: A eighth note followed by a sixteenth-note grace note and a eighth note.

Fretboard diagram for the B string (bottom string):

T	A	B
12	12	14-10
10	10	10-10

T	A	B
12	12	14-10
10	10	10-10

T	A	B
12	12	14-10
10	10	10-10

T	A	B
12	12	14-10
10	10	10-10

T	A	B
7	7	9-5
5	5	9-5

T	A	B
7	7	9-5
5	5	9-5

Musical notation for a guitar part. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. Measure 58: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 59: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 60: A eighth note followed by a sixteenth-note grace note and a eighth note.

Fretboard diagram for the B string (bottom string):

T	A	B
7	5	9-5
5	5	7-5

T	A	B
7	5	9-5
5	5	7-5

T	A	B
7	5	9-5
5	5	7-5

Chorus

Musical notation for a guitar part. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. Measure 61: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 62: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 63: A eighth note followed by a sixteenth-note grace note and a eighth note.

Fretboard diagram for the B string (bottom string):

T	A	B
4	4	4-4
4	4	4-4

T	A	B
4	4	4-4
4	4	4-4

T	A	B
2	2	2-2
2	2	2-2

T	A	B
2	2	2-2
0	0	0

T	A	B
5	5	5-3
3	3	5-3

T	A	B
5	5	5-3
3	3	5-3

T	A	B
7	7	7-5
5	5	7-5

T	A	B
10	10	10-12
10	10	10-12

Interlude

Musical notation for a guitar part. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. Measure 64: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 65: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 66: A eighth note followed by a sixteenth-note grace note and a eighth note.

Fretboard diagram for the B string (bottom string):

T	A	B
10	10	10-12
10	10	10-12

T	A	B
10	10	10-12
10	10	10-12

T	A	B
10	10	10-12
10	10	10-12

Solo

Musical notation for a guitar part. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. Measure 67: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 68: A eighth note followed by a sixteenth-note grace note and a eighth note. Measure 69: A eighth note followed by a sixteenth-note grace note and a eighth note.

Fretboard diagram for the B string (bottom string):

T	A	B
12	12	14-10
10	10	10-10

T	A	B
12	12	14-10
10	10	10-10

T	A	B
12	12	14-10
10	10	10-10

T	A	B
12	12	14-10
10	10	10-10

T	A	B
12	12	14-10
10	10	10-10

70

T
A
B

12-12-14-14-12-12-12-14 12-12-14-14-12-10-12 12-12-14-14-12-12-12-14-14-14-12

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

73

T
A
B

12-12-14-14-12-12-12-14-14-12 12-12-14-14-12-12-12-14-14-14-12 12-12-14-14-12-12-12-14-14-14-12

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

76

T
A
B

12-12-14-14-12-12-12-14-14-12 12-12-14-14-12-12-12-14-14-14-12 12-12-14-14-12-12-12-14-14-14-12

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

79

T
A
B

12-12-14-14-12-12-12-14-14-12 12-12-14-14-12-12-12-14-14-14-12 12-12-14-14-12-12-12-14-14-14-12

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

82

T
A
B

12-12-14-14-12-12-12-14-14-12 12-12-14-14-12-12-12-14-14-14-12 12-12-14-14-12-12-12-14-14-14-12

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

85

T
A
B

12-12-14-14-12-12-12-14-14-12 12-12-14-14-12-12-12-14-14-14-12 12-12-14-14-12-12-12-14-14-14-12

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

