

Come Together

The Beatles

E A D G

Moderate ♩ = 82

Intro

Verse 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for a single melodic line in the treble clef and a single bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with a mix of eighth and quarter notes, including some triplets. The score is divided into two systems by a double bar line. The first system includes measures 1-6, and the second system includes measures 7-12. The music concludes with a final cadence in measure 12.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a guitar line in the bass clef. The vocal line begins with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and quarter notes, including a triplet of eighth notes. The guitar line provides accompaniment with chords and single notes, marked with fret numbers (10, 12) and a 1/4 note rhythm. The second system continues the vocal melody and guitar accompaniment, maintaining the same musical style and notation.

Interlude

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 13, 14, and 15. The second system contains measures 16, 17, and 18. The melody is written in the bass clef with a key signature of one sharp (F#). The lyrics are written below the staff. The accompaniment is shown as a simplified version of the melody on a separate staff below, with some notes circled and numbers indicating fingerings or counts.

Verse 2

Musical notation for Verse 2, measures 16-18. The bass line features a repeating pattern of 10-10-10-12 and 12-(12) with a slash. The treble line contains eighth and quarter notes with slurs.

Musical notation for Verse 2, measures 19-21. The bass line continues the 10-10-10-12 and 12-(12) pattern. The treble line includes a quarter rest and a quarter note with a slur.

Musical notation for Verse 2, measures 22-24. The bass line features a 5-5-7-(7) pattern with a quarter rest. The treble line includes a quarter rest and a quarter note with a slur.

Chorus

Interlude

Musical notation for Chorus and Interlude, measures 25-27. The bass line features a 7-7-7-7-7-7-5-5-3-3-3-3-5 pattern. The treble line includes a quarter rest and a quarter note with a slur.

Musical notation for Chorus and Interlude, measures 28-30. The bass line continues the 10-10-10-12 and 12-(12) pattern. The treble line contains eighth and quarter notes with slurs.

Verse 3

Musical notation for Verse 3, measures 31-33. The bass line features a repeating pattern of 10-10-10-12 and 12-(12) with a slash. The treble line contains eighth and quarter notes with slurs.

34 35 36

10 10 10-12 12-(12) 5 5 5 7-(7) 5 5 7-(7)

Chorus

37 38 39

3 (3) 7 7 7 7 7 7 5 5

Interlude

40 41 42

3 3 3 3 5 10 10 10-12 12-(12) 10 10 10-12 10-12

Solo

43 44 45

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

46 47 48

10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5

49 50 51

5 5 5 5 5 5 5 5 5 5 5 5 10 10 10-12 12-(12)

Verse 4

52 53 54

10 10-12-10 (10) 10 12-(12) 10 12-(12)

55 56 57

10 12-(12) 10 12-(12) 5 7-(7)

58 59 60

5 7-(7) 3 (3)

Chorus

Interlude

61 62 63

7 7 7 7 7 5 5 3 3 3 3 5 10 10 10-12 12-(12)

64 65 66

10 12-(12) 10 12-(12) 10 12-(12)

Solo

67 68 69

10 10 10 10 10 10 10 10 10 10 10 8 9 10 10 10 10 10 10

70 71 72

10—10—10—10—10—10—8—9 10—10—10—10—10—10—10—10 10—10—10—10—10—10—8—9

73 74 75

10—10—10—10—10—10—10—10 10—10—10—10—10—10—8—9 10—10—10—10—10—10—10—10

76 77 78

10—10—10—10—10—10—8—9 10—10—10—10—10—10—10—10 10—10—10—10—10—10—8—9

79 80 81

10—10—10—10—10—10—10—10 10—10—10—10—10—10—8—9 10—10—10—10—10—10—10—10

82 83 84

10—10—10—10—10—10—8—9 10—10—10—10—10—10—10—10 10—10—10—10—10—10—8—9

85 86 87

10—10—10—10—10—10—10—10 10-12 12 12 10—10—9 10-10 12 10—10—10—10—10—10—10—10

88 89

10-12 12 12 10-10-10-10 10-12 12 10-10-10-10-10-10—10—10—10