

The Beatles

Moderate ♩ = 142

el.bs.

23 *sl.* P 24 25 *sl.* P

5-5-5-5-7-9-7-5 7-7-5-5 7-7-4-4 5-5-5-5-7-9-7-5

26 *sl.* P 27 *sl.* P 28

3-3-3-3-3-5-7-5-3 5-5-5-5-7-9-7-5 7-7-7-7-7-7-7-7

29 30 31 32 33

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 7

34 35 36 37

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

38 39 40 41

7-7-7-7-7-7-7-7 7-7-7-7-7-5-5-5-5 5-5-5-4-4-4 3-3-3-2-2-2

42 43 44 45

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-9-9-7-7-7-7

46 *sl.* P 47 *sl.* P 48 *sl.* P

7-7-5-5-7-7-4-4 5-5-5-5-7-9-7-9-7-5 3-3-3-3-3-5-7-5-7-5-3

49 *sl.* *P* 50 *sl.* *P* 51 *sl.* *P*

sl. *P* *sl.* *P*

T 5 5 5 5 7 9 7 9 7 5 7 7 5 5 7 7 4 4 5 5 5 5 7 9 7 9 7 5

B

52 *sl.* *P* 53 *sl.* *P* 54

sl. *P* *sl.* *P*

T 3 3 3 3 3 5 7 5 7 5 3 5 5 5 5 7 9 7 9 7 5 7 7 7 7 7 7 7 7 7 7

B

55 56 57 58

T 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

B

59 60 61 62

T 0 0 2 2 3 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

B

63 64 65 66

T 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 3 3 3 2 2 2 7 7 7 7 7 7 7 7 7 7

B

67 68 69 70

T 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 9 9 7 7 7 7 7 7 5 5 7 7 4 4

B

71 *sl.* *P* 72 *sl.* *P* 73 *sl.* *P*

sl. *P* *sl.* *P* *sl.* *P*

T 5 5 5 5 7 9 7 9 7 5 3 3 3 3 3 5 7 5 7 5 3 5 5 5 5 7 9 7 9 7 5

B

Musical score for "The Rose Tree" in bass clef. The score is divided into four systems, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 74-76): The vocal line begins with a half note G4 (measure 74), followed by quarter notes A4, B4, and C5 (measures 75-76). The guitar accompaniment features a descending eighth-note pattern: G4-F#4-E4-D4-C4-B3-A3-G3 (measures 74-76).

System 2 (Measures 77-79): The vocal line continues with a half note D5 (measure 77), followed by quarter notes E5, F#5, and G5 (measures 78-79). The guitar accompaniment continues the descending eighth-note pattern.

System 3 (Measures 80-83): The vocal line has a half note A5 (measure 80), followed by a quarter rest (measure 81), and then quarter notes B5, C6, and D6 (measures 82-83). The guitar accompaniment continues the descending eighth-note pattern.

System 4 (Measures 84-93): The vocal line features a half note E6 (measure 84), followed by quarter notes F#6, G6, and A6 (measures 85-87). The guitar accompaniment continues the descending eighth-note pattern. The piece concludes with a final measure (93) containing a quarter rest.