

Back to the USSR

The Beatles

Standard tuning

Moderate $\downarrow = 142$

el.guit.

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

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The figure consists of six staves of guitar tablature, each representing a measure from 54 to 77. The staff layout is as follows:

- Staff 1:** Treble clef, 2 sharps, common time.
- Staff 2:** Treble clef, 2 sharps, common time.
- Staff 3:** Treble clef, 2 sharps, common time.
- Staff 4:** Treble clef, 2 sharps, common time.
- Staff 5:** Treble clef, 2 sharps, common time.
- Staff 6:** Treble clef, 2 sharps, common time.

Measure 54: B string muted (T above), A string muted (T below).

Measure 55: B string muted (T above), A string muted (T below).

Measure 56: B string muted (T above), A string muted (T below).

Measure 57: B string muted (T above), A string muted (T below).

Measure 58: B string muted (T above), A string muted (T below).

Measure 59: B string muted (T above), A string muted (T below).

Measure 60: B string muted (T above), A string muted (T below).

Measure 61: B string muted (T above), A string muted (T below).

Measure 62: B string muted (T above), A string muted (T below).

Measure 63: B string muted (T above), A string muted (T below).

Measure 64: B string muted (T above), A string muted (T below).

Measure 65: B string muted (T above), A string muted (T below).

Measure 66: B string muted (T above), A string muted (T below).

Measure 67: B string muted (T above), A string muted (T below).

Measure 68: B string muted (T above), A string muted (T below).

Measure 69: B string muted (T above), A string muted (T below).

Measure 70: B string muted (T above), A string muted (T below).

Measure 71: B string muted (T above), A string muted (T below).

Measure 72: B string muted (T above), A string muted (T below).

Measure 73: B string muted (T above), A string muted (T below).

Measure 74: B string muted (T above), A string muted (T below).

Measure 75: B string muted (T above), A string muted (T below).

Measure 76: B string muted (T above), A string muted (T below).

Measure 77: B string muted (T above), A string muted (T below).

Treble clef, key signature of two sharps (F# G#), time signature common time (indicated by '78').
 Measures 79-81: Fingerings: 79 (5, 5, 5, 5, 5, 5, 5), 80 (5, 5, 5, 5, 5, 5, 5). Measure 81: A grace note (3) before the first note.
 Measures 82-85: Fingerings: 82 (5, 5, 5, 5, 5, 5, 5), 83 (5, 7, 7, 7, 7, 7, 7), 84 (5, 5, 5, 5, 5, 5, 5), 85 (5, 5, 5, 5, 5, 5, 5).
 Measures 86-90: Fingerings: 86 (5, 5, 5, 5, 5, 5, 5), 87 (5, 5, 5, 5, 5, 5, 5), 88 (5, 5, 5, 5, 5, 5, 5), 89 (5, 5, 5, 5, 5, 5, 5), 90 (5, 5, 5, 5, 5, 5, 5).
 Measures 91-93: Fingerings: 91 (5, 5, 5, 5, 5, 5, 5), 92 (5, 5, 5, 5, 5, 5, 5), 93 (5, 5, 5, 5, 5, 5, 5).